li li k.s.a

Kam Seng Aung

artist, composer and improviser b. 1990, Kachin State, Myanmar · Lives and works in Strasbourg, France
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li li k.s.a (Kam Seng Aung, b. 1990, Kachin State, Myanmar) is an artist, composer and improviser living in exile in Strasbourg, France. His work treats sound as testimony. Using field recordings, original objects and installation, he builds listening to environments from the acoustic residue of protest, displacement and exile — cooking pots beaten in the streets of Yangon, the names of the dead read aloud beneath a walkway, the interior of a refugee tent reconstructed from the belongings of the people who lived in one.

In February 2021 he recorded the pots-and-pans protests against the military coup in Yangon and co-founded the collective Tan Bone. In the aftermath of the coup, he moved to Kachin State, where he helped establish, a residency providing shelter for artists at risk, and in 2022 relocated to Paris on a fellowship from the Atelier des artistes en exil. He is a member of the Noise in Yangon collective and currently studying contemporary art installation for Maste's degree at the Haute école des arts du Rhin, Strasbourg.

AWARD

2024 Honorary Mention, Prix Ars Electronica, State of the Art(ist) category, for *The Red Macadam*. Linz, Austria

RESIDENCIES, GRANTS AND FELLOWSHIPS

2023–25 PAUSE residency, HEAR — Haute école des arts du Rhin, Strasbourg, France
2022 Fellowship, Atelier des artistes en exil, Paris, France
2021 A Fly Enters. Immense Breath of the SEA, residency, Taiwan
2021 Grant, Goethe-Institut and Institut français, Myanmar
2015–17 Scholarship, Bread for the World

SELECTED EXHIBITIONS

2025 *Voyage*. Musica 2025, HEAR — Haute école des arts du Rhin, Strasbourg, France
2024 *The Red Macadam*. Sensory Dialogue Through Touch, NDSM Treehouse, Amsterdam, Netherlands
2024 *The Red Macadam*. Ars Electronica Festival, Linz, Austria
2024 *UNHEAR*. Dystopia Sound Art Biennale, Berlin, Germany
2024 *Intern*. Here and Now, HEAR — Haute école des arts du Rhin, Strasbourg, France
2024 *Tan Bone*. Charivari, Kassel, Germany
2023–24 *Voyage*. Morphology of the Cloud: Artistic Responses to Invisibility, Initial Museum of Contemporary Art Myanmar
2023 *Memory of Statement*. aa-e gallery, Paris, France
2023 *Tan Bone*. Jugend im Widerstand, Bad Staffelstein, Germany
2023 *Tan Bone*. MyanmarBike, Germany
2022 *Memory of Statement*. Cité internationale des arts, Paris, France
2022 *Tan Bone*. documenta fifteen, Kassel, Germany
2022 *Tan Bone*. The Power of Collaboration, NDSM Treehouse, Amsterdam, Netherlands
2022 *Tan Bone*. Dialogues — [Tan Bone]: Faces of Trauma, Edinburgh, United Kingdom
2022 *Tan Bone (Three Finger)*. Errant Sound, Berlin, Germany
2022 *Tan Bone*. Thinking Art and Action, EuroSEAS Conference, Paris, France
2022 *Shein Naung Naung*. Protestations, Atelier des artistes en exil, Paris, France
2022 *Tan Bone*. A Sound Journey to Freedom, God's House Tower, Southampton, United Kingdom
2022 *Solidarity Noise*. A New Burma: Whistle Blowers, Melbourne, Australia
2022 *Solidarity Noise*. We Are New in Exile, Bangkok, Thailand
2021 *Tan Bone*. Marburger Kunstverein, Marburg, Germany
2021 *Tan Bone*. Opening 21 — Sommerung, TUFA / Klangkunst Festival, Trier, Germany

SELECTED PERFORMANCES

2023 *Pots and Pans: Resonating Resistance*. DAAD Galerie, Berlin, Germany, 18 July

2023 *Eco-Pulse* (with Yan Sae). SpectraMY, Malaysia, 4 November

2023 *Doh A Yay*. Poush, Paris, France, 5 January

2022 Sound and performance collaboration with Nge Lay. Salle Guénégaud, Monnaie de Paris, Paris, France, 22 October

2022 *Stop War*. Atelier des artistes en exil, Paris, France, 2 September

2022 *unPublic 85*. Salle Pleyel, La Générale Nord-Est, Paris, France, 3 August

2022 *unPublic 81*. La Générale Nord-Est, Paris, France, 22 June

2022 *Protest*. Atelier des artistes en exil, Paris, France, 21 June

2022 *Opening Stage*. ELSA, 14 May

2022 *Noise in Yangon: Phase 2*. 7 January

RADIO AND RELEASES

2022 *Mit dem Rücken zur Wand*. Radio piece, 35 min. Radiopremiere, hr2 — Hessischer Rundfunk, Germany

2022 *unPublic 81* and *unPublic 85*. unPublic, Paris, France

2022 *Poems on the Wall*. Experimental music and sound art, 10:02

2021 *Solidarity Noise*. DEGEM CD 20, *im hier und jetzt oder nie*, curated by Anne Wellmer. Edition DEGEM

2021 *Doh A Yay* (with Joshua Weitzel). *Civil Disobedience*, Syrphe

2021 *Mad A Loe Mah* (with Aung Pyae Sone). Nusasonic Radio, Indonesia

COMPOSITIONS

2022 *3 Loops*. Violin, cello and synthesiser. With Yan Sae; written for Apartment House (UK)

2019 *deine Wunderhand*. Soprano, tenor and violin

2018 *V-Break*. Solo violin

2017 *U Chang Ngau (Der Vogel)*. Violin and htawng ching

CURATORIAL

2023 Co-curator, *We Are the Seeds: A Lantern of Hope*. DAAD Galerie, Berlin, Germany

2023 Co-organiser, *We Are the Seeds: The Art of the Myanmar Spring Revolution*

TALKS, SEMINARS AND TEACHING

2023 *Jugend im Widerstand am Beispiel Myanmar und Deutschland*. Bad Staffelstein, Germany, October–December

2022 *Dialogues — [Tan Bone]: Faces of Trauma*. Edinburgh, United Kingdom, 20 October

2022 *Kollektive Identitäten*. Seminar, HBK Braunschweig, Germany, 13 June

2022 *Sound and Digital Activism*. Lecture, Akademie der Wissenschaften und der Literatur, Mainz, Germany, 2 April

EDUCATION

2025- DNSEP (National Higher Diploma in Visual Expression) - Master's Degree HEAR _ Haute ècole des arts du Rhin, Strasbourg, France

2022 Diploma, Practice-Based Sound Studies for Installation and Performance, Berlin School of Sound, Berlin, Germany

2013–15 B.A , Musi Akademie der Stadt Kassel "Louis Spohr", Kassel, Germany

2013 B.Th., Lisu Theological Seminary of Myanmar, Pyin Oo Lwin, Myanmar

2012 Diploma in Church Music, Myanmar Baptist Convention, Yangon, Myanmar

COLLECTIVES AND LANGUAGES

Noise in Yangon · Tan Bone · Traumpunkt

Kachin and Burmese (native) · English and German (professional working) · French (basic)